



LILY.
YOU SHOULD
TAKE OFF
FROM THIS
MISSION.

IF THE
BRITISH GOVERNMENT
GOT WIND OF YOUR
BEING ALIVE IT'D BE
DANGEROUS FOR
YOU TO REMAIN IN
LONDON.

#14 ONE FOR THE ROAD 3

故郷への長い道③



I KNOW
WHERE "JACK
THE RIPPER" IS.



WE'LL BE
DONE WITH
THIS SOON.

!!



IT'S FINE.





WHAT DO YOU THINK?
THIS BRINGS
BACK MEMORIES,
DOESN'T IT?

WE ALSO
USED CHEMICAL
WEAPONS BACK
IN THE CRIMEAN
WAR TOO,
DIDN'T WE?

SO₂



MISS
NIGHTINGALE.



IS
SOMETHING
WRONG?



?

KUKUKU

DEATH
DIDN'T TAKE
HER.



SHE'S
STILL
ALIVE.

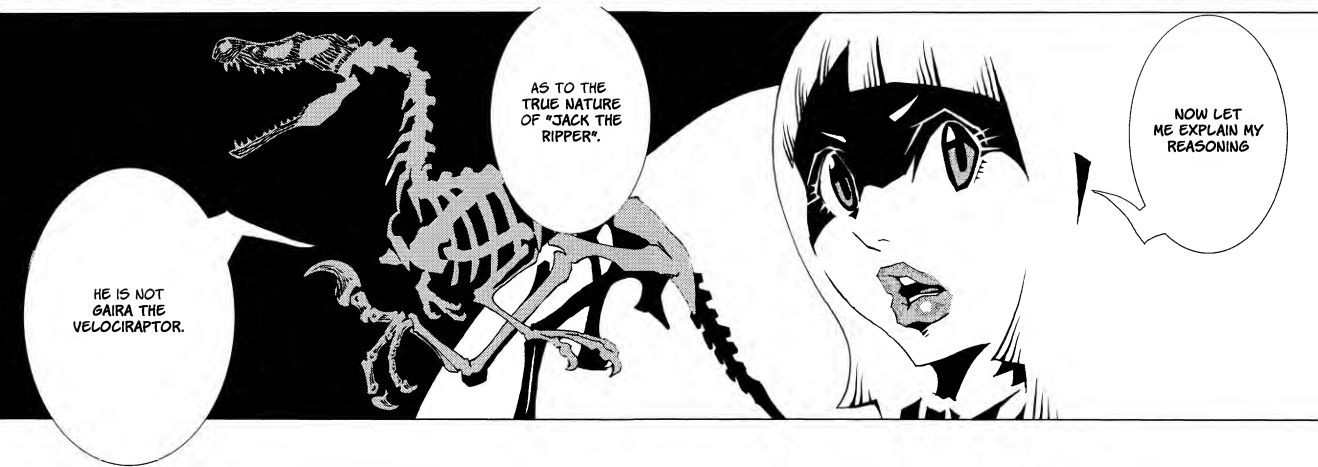
LILY
APRICOT



The Great British
Museum of
Natural History

Underground,
The Hoarder's
Storeroom

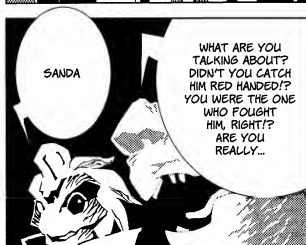
*Amphicoelias
fragillimus*



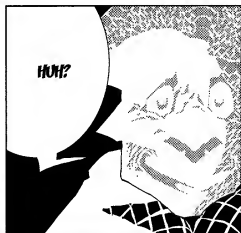
AS TO THE
TRUE NATURE
OF "JACK THE
RIPPER".

NOW LET
ME EXPLAIN MY
REASONING

HE IS NOT
GAIRA THE
VELOCIRAPTOR.



WHAT ARE YOU
TALKING ABOUT?
DIDN'T YOU CATCH
HIM RED HANDED!?
YOU WERE THE ONE
WHO FOUGHT
HIM, RIGHT!?
ARE YOU
REALLY...




I ENCOUNTERED
THE VELOCIRAPTOR
AFTER THE CRIME
TOOK PLACE.




EVER SINCE
THE LAST TIME WE
SAW THIS "FIGHTING
FOSSILS"

SOMETHING'S BEEN
BOTHERING ME.



DID IT REALLY EVOLVE
IN SUCH A WAY AS TO
HAVE TWO TOES MEANT
FOR MOVING AROUND
WHEN IT HAS THREE?


THE IDEA THAT THE
VELOCIRAPTOR'S HOOK
CLAWS ON THEIR HINDLIMBS
WERE USED AS WEAPONS TO
TEAR APART THEIR FOES,
IS THAT REALLY TRUE?



DOES IT REALLY MAKE SENSE FOR BOTH THE VELOCIRAPTOR AND THE PROTOCERATOPS TO FALL TOGETHER AND TURN INTO THIS "FIGHTING FOSSIL" IF THE FORMER HAD KILLED THE LATTER?



THERE IS NO EVIDENCE THAT POINTS TO ANY SLASHING BEING CARRIED OUT.



BUT DOESN'T THIS SHOW THAT THEY WERE IN FACT USED TO TEAR THINGS AWAY?



WHAT IF THEY WEREN'T THERE TO GRAPPLE ONTO THEIR FOES

AND TO SLICE INTO THEIR WEAKSPOTS...



BUT RATHER THAT THEY WERE USED FOR WALKING.



BUT THEY
DIDN'T HAVE
TO SHRINK.

THEY CAN'T
HAVE CUT THROUGH
THE SCALES THAT
WERE MADE OF THE
SAME MATERIAL
AS THEM.

DO YOU KNOW
WHAT NAILS ARE
MADE OF?

IT'S
SKIN.


THE SAME
GOES FOR
DINOSAURS,
THEIR CLAWS
AND THE
SCALES
THAT COVER
THEM.

HAH?

NONSENSE!
THEN FOR WHAT
PURPOSE DOES
THAT **LARGE HOOK**
CLAW EXIST?
GOING BY WHAT
YOU'RE SUGGEST-
ING IT SHOULD
HAVE **SHRUNK** IN
SIZE IF IT REALLY
WERE MEANT FOR
MOVING AROUND!

THE FOSSIL'S
CLAWS ARE
DEFINITELY
HARD,

BUT THE
FACT IS THAT
THERE WAS SKIN
ON TOP OF THE
CLAW COVERING
THE BONE.



BY USING
THOSE HOOK
CLAWS TO
CLING TO
THE WALLS.

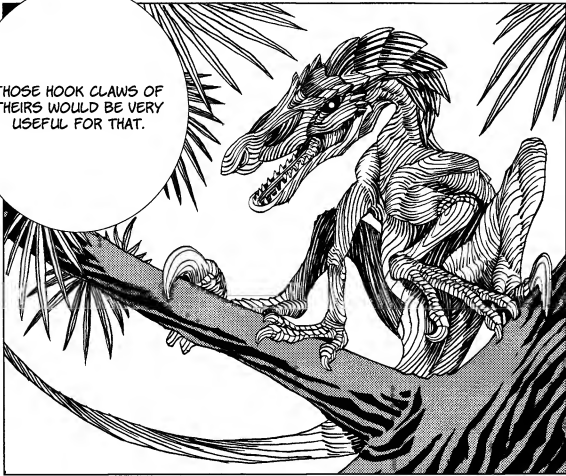
HE CLIMBED
UP QUITE
SKILLFULLY.

HOW?



SOMETHING
WAS OFF WHEN I
FOUGHT JACK.

HE ESCAPED ME
THAT TIME BY CLIMBING
UP THE WALL.



THOSE HOOK CLAWS OF
THEIRS WOULD BE VERY
USEFUL FOR THAT.

SUPPOSE THEY
ALSO LIVED BY
MOVING AROUND UP
IN THE TREES,
LIKE BIRDS DO?

JUST LIKE
A BIRD.

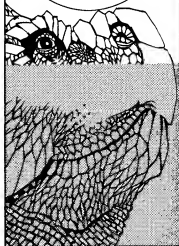
BASICALLY,



TAKE
A LOOK AT THE
VELOCIRAPTOR'S
FRAME.

IT LOOKS
RATHER
SLENDER,
DOESN'T IT?

WOULDN'T THIS BE
VERY CONVENIENT IF IT
LIVED IN THE WATER?



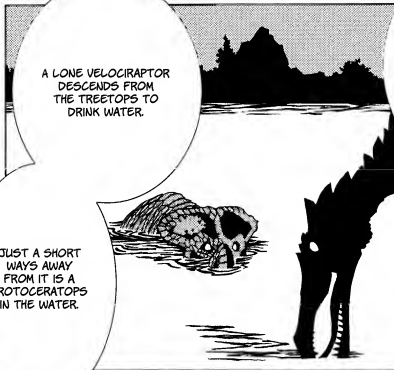
IF YOU LOOK AT
THE PROTOCERATOPS'
HEAD YOU'LL NOTICE
THAT THE NOSE AND EYE
CAVITIES ARE BOTH
ON THE UPPER SIDE.



A LONE VELOCIRAPTOR
DESCENDS FROM
THE TREETOPS TO
DRINK WATER.

JUST PICTURE IT...
MILLIONS OF YEARS AGO
AT A LAKE SHORE WHEN
MONGOLIA HADN'T BECOME
A DESERT YET.

JUST A SHORT
WAYS AWAY
FROM IT IS A
PROTOCERATOPS
IN THE WATER.



THAT WIDE TAIL
OF ITS SEEMS
LIKE IT WOULD
HAVE BEEN USEFUL
FOR SWIMMING.



MUCH LIKE A
HIPPO'S AND A
CROCODILE'S.

DID YOU KNOW
THAT THE HIPPO IS
UNEXPECTEDLY
FEROCIOUS?



THERE'S
A PAIR OF
SHARP,
CANINE-LIKE
TEETH.

IT HAS
A LARGE,
SCISSOR-LIKE
BEAK.



AND THEN
ITS MOLARS.

THEY'RE SHAPED
LIKE GUILLOTINES,
SO RATHER THAN BEING
USED TO GRIND
VEGETATION THEY
WOULD HAVE BEEN
USED TO BREAK
HARD THINGS.


BUT HAVE
A CLOSER
LOOK AT THE
INSIDE OF THE
PROTOCERATOPS'
MOUTH.

YOU SAID
IT WAS A
HERBIVORE,





THE WRONG
WAY AROUND?




BUT IS
THAT REALLY
THE CASE?


THE IMAGE
WE HAVE IS
PROTOCERATOPS
= HERBIVORE
= VICTIM.



ISN'T
THIS FOSSIL
ACTUALLY



IN THIS CASE
THE ASSAILANT
AND THE ASSAILED
HAVE SWITCHED.



WHAT'S THE POINT
OF LISTENING TO THIS
HYPOTHESIS YOU
ARE SUGGESTING?
BESIDES ACCUSING MY
ANCESTOR OF A CRIME.

SO THEN
WHAT?

...



THE TIP
OF A CLAW.

THAT'S
WHAT I
THOUGHT
TOO...

LILY.
HUMAN BODIES
DON'T HAVE
SCALES,

SO CUTTING
A HUMAN BODY
WOULDN'T BE
A PROBLEM
FOR...

BUT PRIOR TO
THE SERIAL KILLINGS,
TABRAM DIED FROM
BEING STABBED ALL
OVER HER BODY - AT
LEAST THAT'S WHAT
WE WERE TOLD.

IT HIT
ME THEN.

AND SO WE
WENT ON TO
FIND THIS INSIDE
HER WOUND.



HMM.
I CAN SEE YOUR
POINT ABOUT
GAIRA NOT USING
HIS CLAWS,

BUT THAT STILL
MAKES GAIRA
OUR CRIMINAL,
ONLY NOW HE'S
USING KNIVES.

NO...
THAT'S
JUST IT.

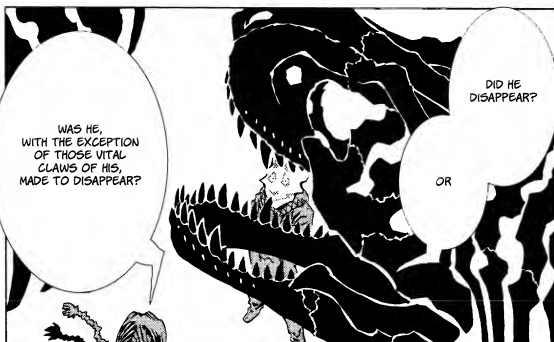
FROM THEN ON,
STARTING WITH
NICHOLS,

HE MADE SURE
THAT HE SLASH
THEM PROPERLY
WITH A KNIFE OR
SOME OTHER
APPARATUS.

THOSE WOUNDS
ALL OVER HER
BODY AREN'T STAB
WOUNDS.

SHE WAS CUT
BUT THE CLAW
COULDN'T SLICE
THROUGH HER
FLESH.

THAT'S WHY
THE CLAW CRACKED
APART WHEN HE
TRIED TO FORCE IT
TO SLICE THROUGH.





ARE YOU TRYING TO
PIN THE CRIMES ON ME
BASED ON SOMETHING
MY ANCESTOR DID
MILLIONS OF YEARS AGO?



HAH.

OF
COURSE
NOT.

DON'T YOU
REMEMBER?

I'M BASING
IT ON WHAT
HAPPENED
IN THE
UNDERGROUND
GRAVEYARD.

THOSE THUGS HAD
PRETTY GOOD TIMING,
SHOWING UP JUST
BEFORE WE CAME CLOSE
TO THE TRUTH BEHIND
THE CLAW.



WHY IS
THAT I
WONDER?

THEY EVEN
KNEW THAT
SABATA WAS
CARRYING GUNS
ON HIM.



THE ONLY ONES
WHO KNEW THOSE
THINGS WERE ME,
SABATA AND...

!!

THE FACT THAT WE
WERE HEADING THAT WAY
AND THE FACT THAT
SABATA USES GUNS...



WHO WAS
IT AGAIN?



I'M
"JACK THE
RIPPER".

BLOODY
HELL.



THAT'S RIGHT.
IT WAS ME.
I WAS THE ONE
WHO FOUGHT
YOU AT THAT
TIME...

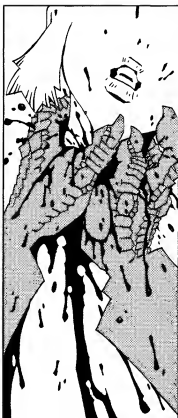








"NOW WAIT,
AND HAVE HOPE",
THEY SAID.




LILY!!

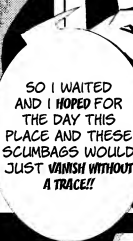
OH GOD!
LILY!!
HOW
COULD...



AND THEN IT
APPEARED
BEFORE ME!!




I WAS SICK OF ALL THIS.
SICK TO THE POINT THAT
I WANTED TO VOMIT.
I'M SICK OF LIVING IN
THIS TOWN WITH THESE
FILTHY, UNSIGHTLY, SHIT-
COVERED DINOSAURS!!



SO I WAITED
AND I HOPED FOR
THE DAY THIS
PLACE AND THESE
SCUMBAGS WOULD
JUST VANISH WITHOUT
A TRACE!!



TO THINK THERE WAS
A VELOCIRAPTOR HERE IN
THIS KIND OF DUMP!



IN THE END
THOUGH IT COULDN'T
RIP THROUGH SHIT.
AND IT'S SUPPOSED
TO BE A CLAW.

THEY CAN'T JUST
IGNORE DINOSAUR TOWN
ANY MORE SO IT LOOKS
LIKE THEY'RE GOING TO
USE SOME CHEMICAL
WEAPON ON IT.

THIS ROOM AND
THE ONE NEXT TO
IT ARE AIRTIGHT,
TOO.

I HAD THE
BRITISH GOVERNMENT
THINKING THE CRIMINAL
WAS A VELOCIRAPTOR!

IT'S ALL THANKS TO
CHATEAU D'IF MAKING
THEIR MOVE AND
PRACTICALLY
CONFIRMING IT!

AFTER ALL,
THE CRIMINAL
WAS GAIRA,
WAS IT NOT?

THAT'D BE
POINTLESS,
VAN CLEEF.

SHUT UP!!
JUST SHUT
YOUR
MOUTH YOU
SQUEALING
BASTARD!!

I'M
GOING TO
KILL YOU!!

YOU ARE GOING
TO DIE RIGHT HERE
WITH THIS FILTHY,
STINKING WORLD!!

THE HUMANS
ARE GOING TO
BEGIN THEIR
ATTACK!!

AFTER ALL,
CHATEAU D'IF WILL
COME TO THE RESCUE
IF I DON'T ESCAPE
FROM HERE.

EVEN IF YOU
DID STOP ME,
DO YOU REALLY
THINK YOU'D BE ABLE
TO GET BACK TO THE
SURFACE WITHOUT
MY GUIDANCE?



NO,
THEY'RE
NOT.



THERE ISN'T
GOING TO BE
AN ATTACK.

NIGHTINGALE??
WHAT?? HOW??



THE GREAT BRITISH EMPIRE
ISN'T GOING TO BOW DOWN
TO THE WHIMS OF A SHITTY
BRAT LIKE YOU.

WHY??
HOW DID
YOU....?!

HAHAH??

LISTEN UP BOY.
FROM NOW ON WHEN
YOU WANT TO GET
SOMETHING DONE...

KUHE
HEH.

THERE'S
NO WAY
THAT...

YOU'RE
LYING.

HEH.

HEHEH.
THIS IS
RIDICULOUS.

USE YOUR
OWN RIGHT
HAND TO
DO IT.



YOU'RE
LYING!!

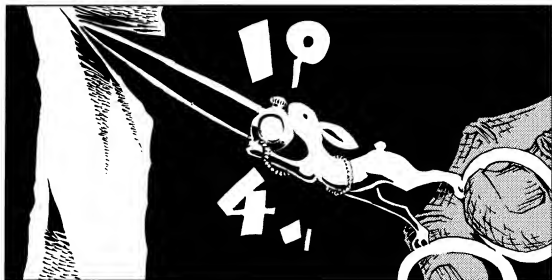
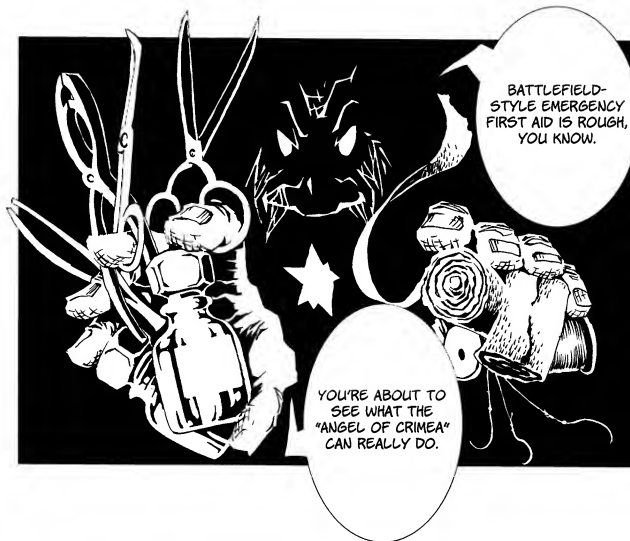
YOU'RE RIGHT
AT DEATH'S DOOR
AREN'T YOU,
LILY APRICOT.

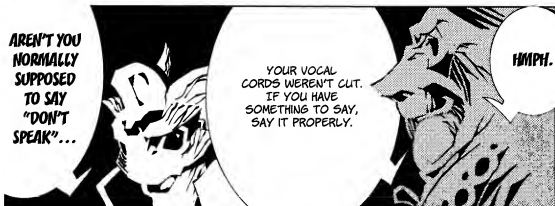
YOU
BETTER
BRACE
YOURSELF.

NOW
THEN.

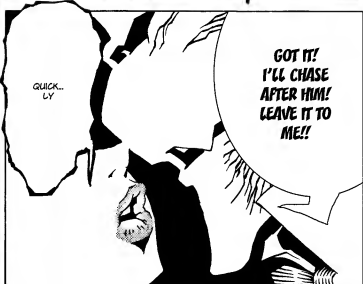
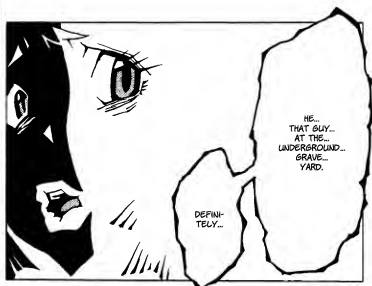
OH?

HE RAN
AWAY.





**HMPH!
WHAT A
SIGHT!**





GET ON,
DINOSAUR.

A black and white comic panel showing a man with a mustache and a topknot sitting in a wheelchair. The wheelchair has a large wheel with the number '007' on it. A mechanical dinosaur is mounted on the back of the wheelchair. The background is filled with stylized, jagged shapes and a pattern of small circles.



YOU'RE
IN A HURRY,
RIGHT?

A black and white comic panel showing a close-up of the mechanical dinosaur's head. The dinosaur has a large, curved horn and a small eye. It is surrounded by stylized, jagged shapes and a pattern of small circles.



POSITIVE EVIDENCE?
BUT I WAS SURE
IT WAS ENOUGH
JUST BY HAVING
CHATEAU D'IF ACT...

YEAH

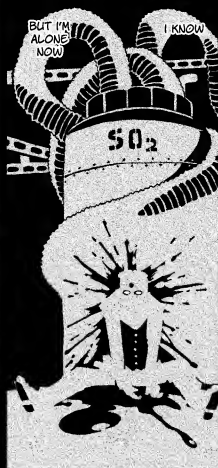
BUT WITHOUT
POSITIVE
EVIDENCE
THAT COULDN'T
BE DONE.

THAT'S
WHY FOR THE
TIME BEING THE
UNDERGROUND
FACILITY IS
RENDERED
UNUSABLE.



HUH?

WHY
WOULD
YOU...





I'VE BEEN HEARING
THE VOICE OF GOD
SINCE I WAS YOUNG.



COME
AGAIN?

...

MY PARENTS
COULDN'T HEAR
THE "VOICE" SO
THEY WERE
AGAINST THAT.

BACK THEN, NURSING...
NO, PROSTITUTION
WASN'T THE MOST
RESPECTABLE OCCUPATION
TO TAKE UP.

"HELP THE WEAK".
THAT'S WHAT I'VE
ALWAYS BEEN HEARING
IN MY HEAD ALL
THIS TIME.

I BECAME A
NURSE BECAUSE
OF THAT.

AND THEN
I SAW THEM
IN CRIMEA.

THE DINOSAURS
OF RUSSIA'S "LAST ARMY"
BEING "EXPENDED" ON
THE FRONT LINES.

"ALAS!" I THOUGHT.
WHAT MISERABLE AND
FRAIL EXISTENCES
THEY WERE.

I WASN'T GOING
TO JUST LET THAT
DESTRUCTIVE,
MASTURBATING KING
OF THEIRS DESTROY
THIS PLACE.

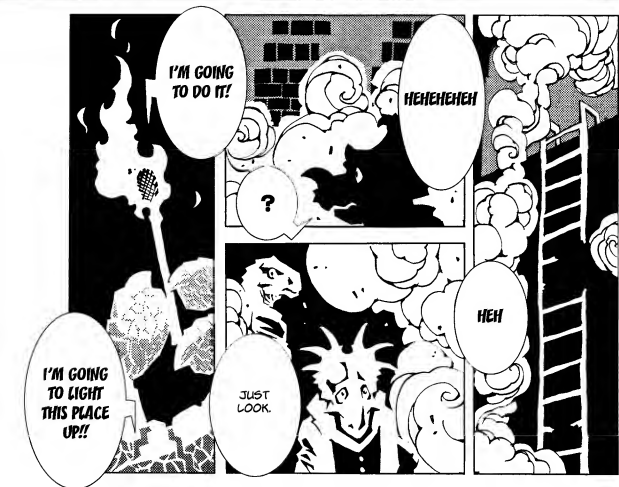
THAT'S WHY I MADE IT
MY MISSION TO PROTECT
THE DINOSAURS OF
THE WORLD.

FOUND
IT.

SO, WHAT EXACTLY
IS THAT IDIOT GOING
TO DO AT THE
UNDERGROUND
GRAVEYARD?



HE'S GOING
TO BREAK OPEN
THE METHANE
PIPES.



I'M GOING
TO DO IT!

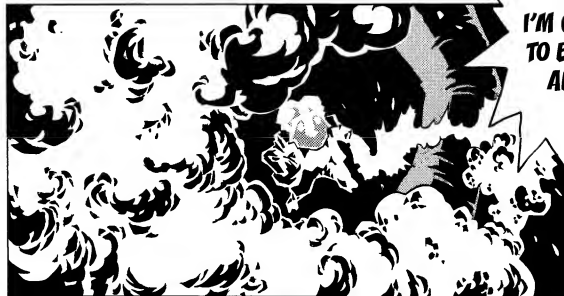
HEHEHEHEH

?

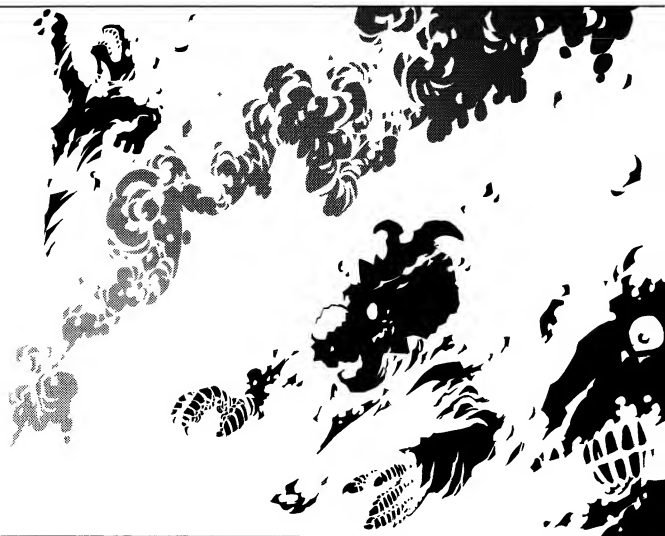
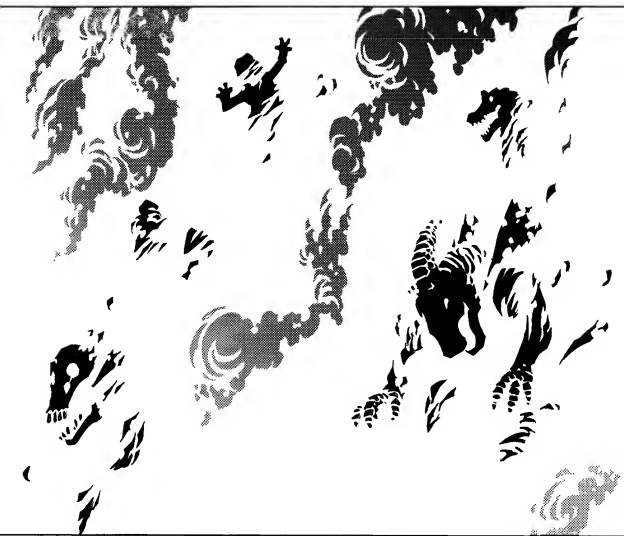
I'M GOING
TO LIGHT
THIS PLACE
UP!!

JUST
LOOK.

HEH



I'M GOING
TO END IT
ALL!!





**JUST LOOK
AT THAT!
HHEHEHEHEH!!**



LIGHT!!



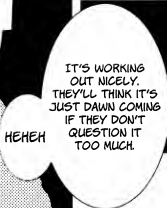
**IN THIS DARK
WORLD THAT'S
FOULER THAN
SHIT!!**



**THIS IS THE
FIRST TIME I'VE
EVER LIT UP A LIGHT!!
GUGEHHEHEHEHE
HEHEHEHEH!!**



AH...



**IT'S WORKING
OUT NICELY.
THEY'LL THINK IT'S
JUST DAWN COMING
IF THEY DON'T
QUESTION IT
TOO MUCH.**

HEHEH



**ONTO
THE NEXT
PIPE THEN.**



**GEH
GE
GEH**

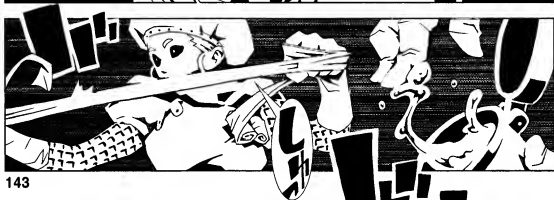




THE
WHITE
LEGION



'kay,
this might
sting a
little~

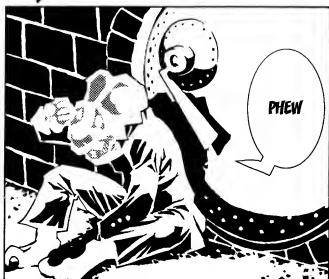
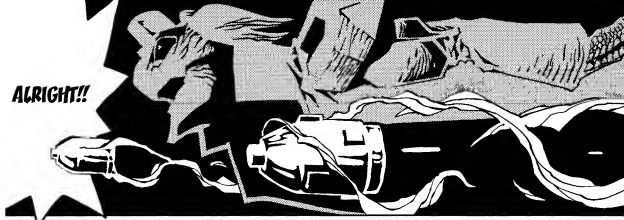








ALRIGHT!!



PHEW




HMPH.

**QUITE A
FINE MAN,
AREN'T
YOU?**



**WHAT
THE?**





IT'S NOT BECAUSE
OF GAIRA OR THE BRITISH
INTELLIGENCE DIVISION.

OVER HERE,
PUNK.

I DON'T EVEN CARE
THAT YOU'RE A SQUEALING
BASTARD WHO CAN'T DO
ANYTHING WITHOUT RELYING
ON SOMEONE.

HUH?

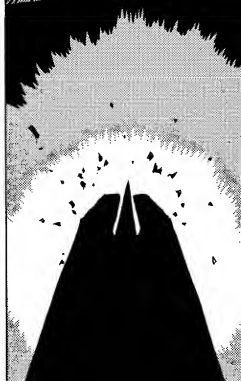
IT'S JUST
THAT YOU
HURT LILY.

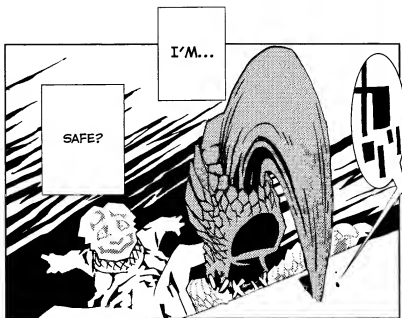
LET ME
TELL YOU WHY IT IS
THAT YOU'RE ABOUT
TO DIE.



DROWN
IN A RIVER
OF SHIT!!

AND I JUST
CAN'T LET
THAT SLIDE!!





I'M...

SAFE?

VAN CLEEF
CAN'T SEE
ME FROM
THERE.

IT'S OKAY.
IT'S DARK
DOWN HERE.



HUH?

ALRIGHT...

A SULTRY
FELLOW, ISN'T HE?
THAT SABATA.

HONESTLY.



IT'S NOT
YOURS,
IS IT NOW?

THAT
CLAW.



JUST FOR HOW
MUCH LONGER
ARE YOU GOING
TO DEPEND ON
SOMEONE ELSE'S
BELONGING?



I'M GETTING
EMBARRASSED
JUST FROM
LISTENING TO
HIM.

BY THE
WAY,



I'M GOING TO BE
PUT IN A BIND FOR
NOT REPORTING TO
THEM ABOUT YOU.

...

HURRY
UP AND
GET OUT
OF MY
SIGHT.

UMM...
MISS
NIGHTIN-
GALE

THE
INTELLIGENCE
DIVISION IS GOING
TO FLOOD THIS
PLACE SOON.

IF YOU
DON'T
LEAVE,



I WON'T HELP
YOU NEXT TIME.

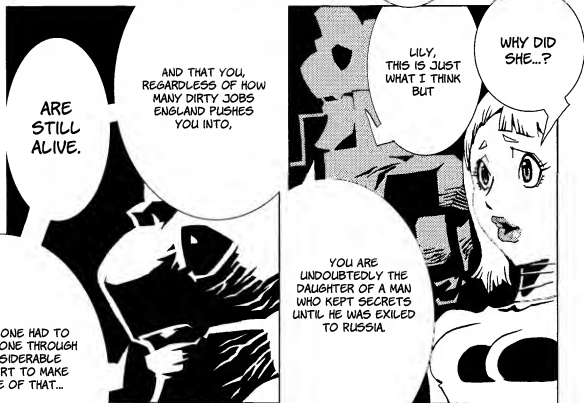
HUH...!?

YOU ARE NO LONGER
A FRAIL EXISTENCE.



NEXT TIME WE MEET,
IT WILL BE AS
ENEMY AGENTS.

HMPH.



ARE
STILL
ALIVE.

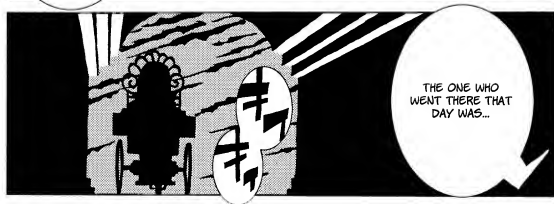
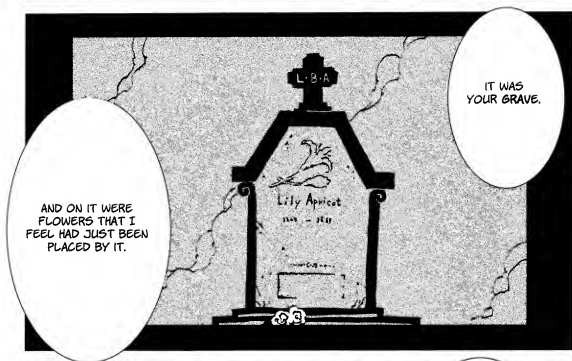
AND THAT YOU,
REGARDLESS OF HOW
MANY DIRTY JOBS
ENGLAND PUSHES
YOU INTO,

LILY,
THIS IS JUST
WHAT I THINK
BUT

WHY DID
SHE...?

YOU ARE
UNDOUBTEDLY THE
DAUGHTER OF A MAN
WHO KEPT SECRETS
UNTIL HE WAS EXILED
TO RUSSIA.

SOMEONE HAD TO
HAVE GONE THROUGH
CONSIDERABLE
EFFORT TO MAKE
SURE OF THAT...



IN THESE
10 YEARS...

THAT'S
JUST...!

I JUST
CAN'T
KEEP...!

SHE SAID SO,
DIDN'T SHE?

I WONDER IF
SHE ACTUALLY DID
HARBOR SOME
RESENTMENT
TOWARDS YOU
ALL THAT TIME...

IF AT
ALL.

BUT
THAT'S...

BUT!!

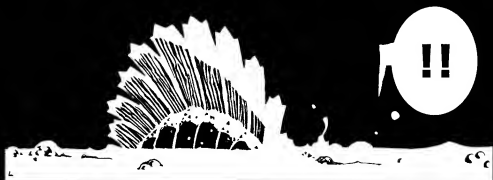
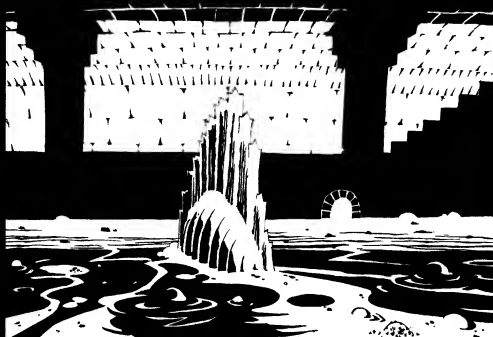
NOW
THEN.
WE HAVE
TO GET
GOING OUR-
SELVES.

BUT I
NEVER...!!

I NEVER
SAID A WORD
OF THANKS
TO HER!!



SHE IS OUR
ENEMY NOW.



!!

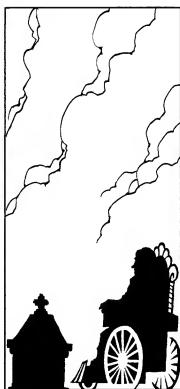
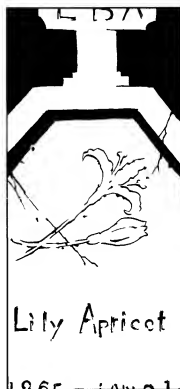


WHAT
THE HELL
IS THIS?



APPROXIMATELY 2 MONTHS AFTER,
WHAT WAS THOUGHT TO BE
"JACK THE RIPPER'S" FINAL KILLING
TOOK PLACE. HOWEVER, THAT ONCE
AGAIN WAS A DIFFERENT STORY.





"ONE LAST
SHOT OF
COURAGE FOR
THE TRIP HOME",
HUH...

IS THAT
HOW IT
WENT?



LET'S GO
AFTER I
FINISH
DRINKING
THIS.

THE SHIP
IS HERE.

I KNOW.



"ONE FOR
THE ROAD"

I'M COMING
HOME,
"CHATEAU
D'IF".

ONE FOR THE ROAD END